



Rocklin Fine Arts Newsletter – January/February 2025

PURPOSE:

To support the Rocklin community with art activities and exhibits, encourage the participation of Rocklin businesses, schools and artists in the community through exhibits, art demonstrations, lectures, and workshops, and to support local artists, art in public places and art shows.

MESSAGE FROM THE RFA PRESIDENT:

Happy 2025!

I am looking forward to a rewarding year as we share our love of all the various aspects of art thru critiques, exhibits, guest speakers, Members of the Months, museums, networking, newsletters, scholarships, sketch crawls, social media, volunteers and website!

We are in good financial condition as we enter another year. We do, however, need

- To continue getting more members to attend our monthly meetings.
- Get local business locations to exhibit our artwork.
- Get the public to attend our three art shows during the year.
- Get lots of volunteers.

A million thanks to all who volunteered in 2024! It takes many, many hands chipping in to make an organization run well, and more to make an entirely volunteer led non-profit organization run well. We kick off our 18th year with the annual Juried Show! I can't wait to see what you have been working on. We need your art to showcase RFA members! With over 100 members, we should have a good showing! Let's make RFA a leader among the arts!

And remember . . . “Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.” – Andy Warhol

Best Wishes,

Linda Hoschler
President

THE 2025 ROCKLIN FINE ARTS JURIED SHOW:

Rocklin Fine Arts
RFA
Rocklin Fine Arts
RFA Juried Show
February 22nd - 23rd 2025
Juried By - Ann Ranlett

Springview Hall at Johnson Springview Park
5480 5th Street, Rocklin, CA 95677

Artwork – “Bench” By Sandie Mele

Saturday, February 22nd
• Noon - 5:00 PM

Sunday, February 23rd
• Noon - 5:00 PM
• Artist's Reception 3:00 - 5:00 PM
• Awards Presentation 4:00 PM
• Raffle Drawing 4:30
• Pick Up Art in Springview Hall
5:00 - 6:00 PM

Use QR Code
for Information
and Directions

Rocklin Fine Arts
RFA
Rocklin Fine Arts
RFA Juried Show
February 22nd - 23rd 2025
Call to Artists
Juried By - Ann Ranlett

Entry Deadline - February 10th 2025
Information and Entry Form Online at
<http://www.rocklinfinearts.org>

Artwork – “Bench” By Sandie Mele

Receiving - Thursday February 20th - 1:00 to 5:00PM
at Springview Hall - Johnson Springview Park
5480 5th St. Rocklin, CA 95677
Show Runs Saturday February 22nd to
Sunday February 23rd - Noon to 5PM each day

Rocklin Fine Arts is a nonprofit organization dedicated to
promoting and supporting art and art education in Placer County.
501(C)3 FEIN# 47-5034460

The Rocklin Fine Arts Juried Show is open for entries on the RFA website!

Follow the link to rocklinfinearts.org » [RFA Juried Show 2025 \(tabs\)](http://rocklinfinearts.org) or go to www.rocklinfinearts.org and look for ‘Juried Show 2025’ on the menu. Please reach out to art clubs you belong to and invite all your artist friends to enter.

The show will be juried by award-winning artist, Ann Ranlett. You can learn more about her on the RFA website at Juror Bio!

The 2025 Juried Show is open to all artists aged 18 or older. This year’s show is both physical and virtual. Cash prizes of \$100, \$50, and \$25 will be awarded in up to ten categories. The physical show is Saturday, February 22 – Sunday, February 23, 2025.

New Location! Springview Hall Community Center, 5480 5th St, Rocklin, at Johnson Springview Park.

Entries are currently being accepted online now through midnight, February 10, Monday. The entry form is online, as are the entry guidelines. Payment is accepted through PayPal online, or by mail. Each artist can enter up to 5 pieces.

Important Juried Show Dates:

- Jan 1 – Feb 10 Submit Juried Show Entries Online/ www.rocklinfinearts.org
- Feb 10 Mon Entry Deadline Midnight.
- Feb 20 Thurs, 1 – 5 pm Art Receiving and Sketch crawl display receiving at Springview Hall Community Center
- Feb 22 Sat, Noon – 5 pm Show Open
- Feb 23 Sun, Noon – 5 pm Show Open
- Feb 23 Sun, 3 – 5 pm Reception
- Feb 23 Sun, 4 pm Awards Presentation
- Feb 23 Sun, 4:30 pm Raffle Drawing
- Feb 23 Sun, 5 – 6 pm Sign Out Artwork – Bring Receipt
- Feb 25 Tues Online Gallery Opens – www.rocklinfinearts.org

NEWS:

Our newsletter comes out every other month. There is a “Call for News” a week ahead. You can email your news (no photos or flyers for the newsletter, please) **at any time** for upcoming newsletters to our newsletter editor, Jaci, at jmuzamel@gmail.com. We are all inspired by each other’s great news and triumphs so please share!

- ◆ **2025 Membership Dues Change ...** All members will pay \$40.00 per year effective and due January 1. Go online to <https://www.rocklinfinearts.org/membership/> to renew your membership if you have not already.
- ◆ **Guidelines for hanging our art at local venues is in the process of being reviewed.** Please check out the section below in “Artist Community Showings” and check back in upcoming newsletters for finalization.
- ◆ **The 2025 Juried Show... Save the Dates!**
 - On February 22-23, 2025, the Juried Show will be held at Springview Hall.
 - Juried by Ann Ranlett with entry deadline of February 10.
 - The information is live on the website.
 - *We are looking for volunteers to Co-chair the show!*
- ◆ **Kari Uhlman ...**
 - Has an acrylic painting, "Madonna and Child No. 2", available at Fremont Presbyterian Church, 5770 Carlson Dr, Sacramento
 - Has a solo exhibition of six 36 X 36-inch acrylic paintings at Badfish Coffee Co., 9346 Greenback Ln, Orangevale, 1/8 - 4/7/25
 - "New Year, New Art", an acrylic painting is available at I Street Art Studios, 1727 I Street, Sacramento. Reception is 1/11, 2-8 p.m.
 - Is showing "Open", a 10 X 10-inch acrylic painting, available in the "Flowers are the Language of Love" show at I Street Art Studios, Feb 8, 2 - 8 p.m.
 - Will be showing eight medium-sized acrylic paintings available in the Rocklin Public Library, 4890 Granite Dr, Rocklin, from 3/7 thru 5/2
- ◆ **Gary Mele ...** His photo, "Young Hunter", has been accepted to the MONCA show "Birds, Birds, & More Birds" which runs from January 16, 2025 to March 16, 2025. To learn more about the organization, <https://monca.org/posts/2024/10/22/call-for-art-birds-birds-more-birds/>

- ◆ **Kathleen Bartl ...**
 - Was the SPOTLIGHT ARTIST for the month of November, 2024 @ The Artery in Davis, Ca. She was able to display a 20 piece selection of her animals as a non- member. She sold 11 items, including 2 commissions. Her spotlight was so successful she was asked to come back as a SPOTLIGHT ARTIST for the month of April, 2025 at The Artery in Davis, Ca.
 - STYLE MAGAZINE interviewed and photographed Kathleen for their January issue as the Spotlight Artist"! Great Artist Highlight and super business opportunities. The article directs folks to her website and the website gives them a contact link. She has gotten 2 commissions and 2 sales on existing animals so far in just the first week!
- ◆ **You don't have to paint alone!** Join Placer School for Adults' Artistic Drawing and Painting Workshop to paint alongside other artists!
 - Tuesdays 9am-12pm.
 - Classes begin on January 28th. Sign up today: <https://psa.asapconnected.com/#CourseID=307580>
 - This class is designed for artists who work with oil, acrylic, watercolor, ink, or pencil and want to enhance their skills.
 - Students will select their own projects, and Steve Coverston will be available to answer questions and provide guidance to those in need of assistance.
 - Common topics covered will include composition, perspective, materials, techniques, contrast, textures, color, tools, and layout techniques. Please bring a small plastic drop cloth to place under your work, along with your usual art supplies.
 - Be prepared to start on the first day of class. Prerequisite: Basic drawing or painting skills.
- ◆ **RFA Sketch Crawl Thursday ...**
 - On the *first Thursday* of every month, we gather at interesting sites in the local area to draw, take pictures or just enjoy the beauty and uniqueness of the area. Bring something to draw, or paint with and something to draw on. Or bring a camera. You can sketch or take photos for a couple of hours. We then go for lunch and show what we have sketched and the photos we've taken. It's a great way to see the local area, enjoy our art, socialize, and have lunch.
- ALSO.....**
- ◆ **FYI ...** Our membership is by calendar year and payment of dues is due in January. See section below on "Membership".
- ◆ **Art Galleries on the RFA Website...**
 - If anyone would like to have a "gallery" of their work on our website, please email us at rocklinfineart@gmail.com for more info.
 - If you have your own artist website and would like to share it with us for the RFA website, please send it to our email at rocklinfineart@gmail.com
- ◆ **For Our Members...** If you teach classes, you can add your links for those classes to our website. Send all your info to Betty at rocklinfineart@gmail.com
- ◆ **PLEASE ...** if you take pictures at any event be sure to send them to our VP of Communications, at bvendig@aol.com for the website AND Jaci Muzamel at jmuzamel@gmail.com for social media.
- ◆ **Marketing ...** the more we support RFA's social media the more other people see ALL of us. Thanks to those who help our social media platforms by liking, commenting and most of all, sharing.
 - We are on Facebook, *Rocklin Fine Arts in Rocklin CA*, Instagram, *artsrocklin* and YouTube, *Rocklin Fine Art*. Follow, like, comment and share!
 - Add our website, Facebook, and Instagram links to your business cards and websites.
- ◆ **YOUTUBE ...** Check out RFA's YouTube channel to see previous art shows and guest speakers! The "Videos" link has LOTS of RFA info!
<https://www.youtube.com/channel/UCuaRI-umqXVExKmUFKwizDA/videos>
- ◆ **Be sure to check our website...** www.rocklinfinearts.org

OUTREACH and EXHIBITS:

We NEED someone who is interested in Chairing this position. This helps RFA get our name as well as our members' art out in public. For more information about this position, please contact Linda at rocklinfineart@gmail.com

MEMBERSHIP:

2025 Membership Dues Change

All members will pay \$40.00 per year effective and due January 1.

Go online to <https://www.rocklinfinearts.org/membership/>

It's time to renew your membership! Our membership is by calendar year and payment of dues is due in January. We welcome new members at any time. Please check out the website to join or renew your membership or see Ain at any Member meeting! You can find the forms on our website <https://www.rocklinfinearts.org/membership/>. You can also pay your dues on the web, using PayPal.

If you have any questions, call Ain at 510-331-7207 or email him at Atveske@hotmail.com

MEMBER OF THE MONTH:

Each newsletter will feature two RFA members as the "Member of the Month" for that month and the next! Let Linda Hoschler know if you'd like to join in the fun!

RFA Featured Member of the Month

Would you like to be a featured member as we begin our 3rd year of this fabulous feature?!?! It's so nice to get to know our fellow members better, know what we have in common and learn from each other. We have a few writing prompts and want some 5-10 photos to show off your artwork and you at work. Or . . . we can interview you, and the best thing is there are volunteers who help to edit for those who don't like to write about themselves. We also can help you with the photos of your work. The featured MOM. is an important part of us creating a community in our art community! It's a compliment that other clubs are duplicating this!

- ◆ How it works . . .
 - We'd like some info about you . . . what makes you tick. Here are some ideas...
 - Your background, both personal and artistic
 - Photos of your work that are of high quality for publication.
 - A couple of photos of YOU, possibly at work or even with your work, although that's not necessary.
 - Why you do the type of art that you do . . . what got you started and keeps you going.
 - What inspires your art . . . favorite supplies, tools, subject matter.
 - WHO inspires you and your artistic dream (like, do you have favorite artists, both past and present and what about either their work or words inspires you)
 - Where you hope to take your art and what you hope it brings to the people who see it
 - Your website and any social media links you would like to share.

Have fun with it. Let us get to know you through your words and images of your art.

If you'd like, you can look at either our RFA FB page (like and follow us too) and our website to see past MOMs!

Our January Member of the Month is...

Janet McClure

From Janet ...

“I am a native of the Northern California Gold Country, having been born and raised in the little town of Colfax. I was raised by my mother, Gail, a single parent. Although, between her large family and the local residents, it never felt as if I was raised by a single parent. I could barely go anywhere in town without someone knowing and reporting it back to my mother or even my grandparents. However, looking back on it now makes me appreciate it. Though it’s a very different town now, Colfax will always be my home.

My grandmother was extremely talented artistically. She had planned to be a fashion designer, but marriage and child rearing happened instead. I used to stare at her drawings she had framed and hung in her home, hoping my own budding talent would grow to be as good as hers. My mother is also gifted as an artist and would paint beautiful works in acrylic during her younger years. She is only just now painting again at the age of seventy-five. My own artistic talent surfaced at a very young age, drawing pictures long before I could even write a word. Both my grandmother and mother would provide advice to help nurture the gift I had been lucky to have inherited from them. They were my mentors in art and it paid off over the years. Throughout elementary school, I was known for my artistic ability and was often called upon to design flyers and posters for school events. I still have my certificates and ribbons from the various art contests the school held over the years. However, it wasn’t until high school that I had any official training. It was then that I discovered my fondness for colored pencils and my love for pen & ink. I get lost in another world while working with pen & ink. All of the dots, dashes, cross-hatching, etc., used to create a picture takes all of my attention and any problems are soon forgotten. And if I can combine colored pencil with pen & ink, well, I just get all giddy about it.

At the age of twenty, I married a young man who swept me off my feet on my eighteenth birthday. We had two children. First came our son, Ronald, born on Saint Patrick’s Day. Second came our daughter, Regina, born on the Fourth Of July. In 1993, our little family moved to Massachusetts, where my husband was originally from. After our eventual divorce, I became a single mom myself and continued to reside in Massachusetts for many years. While working full time, I attended night classes and received a degree in business and built a successful career. During whatever free time I had was spent doing crafts like creating wreaths, and various things to decorate the home. I would draw with my children, but no true artwork came from those years except a pen & ink drawing of my brother-in-laws motorcycle for his birthday. In 2006 I was diagnosed with Multiple Sclerosis, bringing my business career to an end. I moved back to Placer County, CA for the healthful benefits of its climate in 2010. In 2011, I reconnected with my childhood sweetheart, Monty. We eventually married and currently reside in Rocklin.

Due to my disability, I suddenly had a lot of free time on my hands and decided to break out my old art supplies. I have done many different pieces since then, however, one day I simply drew a loopy line on the page and created a picture off of that line. When finished, I had a very fun and unique piece of art I titled “Dragonfly”. This loopy line style was applied to other pieces and then hung in various locations in my hometown of Colfax. They received a lot of positive feedback and, in 2016, "Loopydoodles By Ms.J" was officially born. My first commissioned piece, “Derek’s Battle” now hangs inside Derek’s Haven, a rehabilitation home for people recovering from drug addiction. An enlarged copy of it hangs in the lobby

of Transitions, a clinic in Sacramento that provides help to those recovering from opioid addiction. "Derek's Battle" will forever be my most favorite and meaningful piece that I have ever done.

Through one of my husband's customers, I found out that some local artists gathered every Wednesday at Gallery IQ, owned by Gini Crepps. I joined the little group and realized that I had found "my people", so to speak. To gather and share with other artists felt wonderful. It was through the little Wednesday group that I found out about Rocklin Fine Arts. Now I had even more artists to gather and share with. With some coaxing from Gini and others, I wound up President. That is my favorite time spent as a member of RFA. I was thoroughly involved and meeting all sorts of new people, along with learning from the other artists. Unfortunately, my presidency was to be short lived. My Multiple Sclerosis began rearing its ugly head, having an effect on my memory, cognitive abilities and energy. I felt that I could no longer give Rocklin Fine Arts what it deserved in a president. With a heavy heart, I resigned. Considering that I didn't "look" sick, I know that many members didn't understand and questioned my decision. My resignation is my least enjoyed time as a member and thus causing me to stop attending the meetings.

Besides my MS causing me issues, I've had a stroke that stole large chunks of memory from the previous ten years. I spent several weeks in a nursing facility and at home in bed. No art or creativity was happening at that time. Soon after, I broke my right tibia and both ankles. I did this by simply attempting to get out of bed one morning. I slipped, stiffened to stop myself but heard the snap of bone. Because I couldn't walk and Monty couldn't be home during the day, I was back in the nursing facility. No art from me once again. With all this came depression. Eventually, I sought treatment and brought myself out of it. Part of my treatment for depression was to again bring out my art supplies (after their three year hiatus). I started out just sketching here and there. However, one day, I looked at the empty bedroom left behind by my step-son and had an idea. Make the room my studio. And, it was so. Now, most mornings, by 11:00 AM, I am in my studio creating. I've even rebooted Loopydoodles By Ms. J and have already completed a commissioned piece.

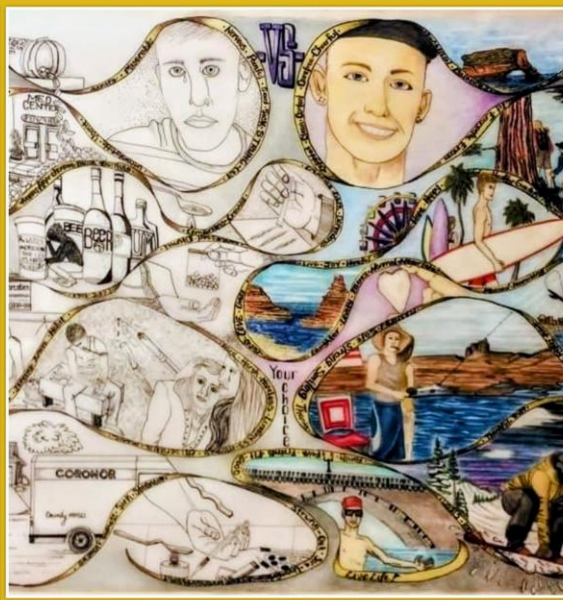
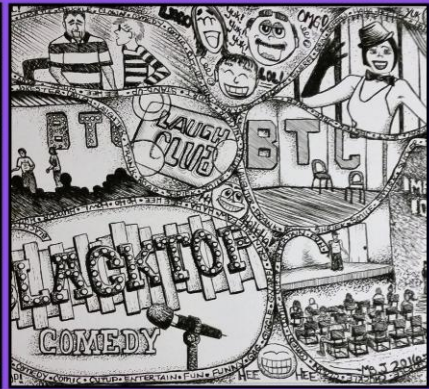
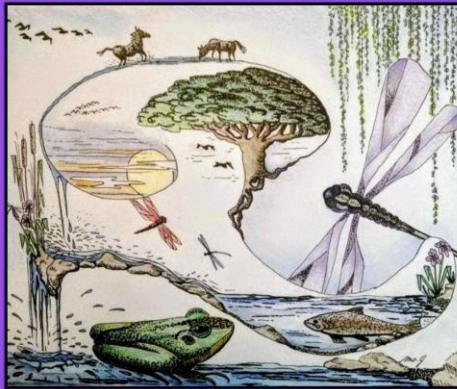
Life feels good again.

By the way, the mediums I work in are pencil, colored pencil, pen & ink, watercolor, and acrylic. I also work in digital format occasionally and have done some digital graphics for friends. I love when I see one digital creation in particular, titled/named "Furman The Pimp" commissioned by The Elusive Furs rock band. Furman is a superfly wolf wearing a sheepskin jacket (Do you get it?? Ha ha! Wolf in sheep's clothing? I crack myself up!), bell bottoms, platform shoes and a wide brimmed hat. He looks to have stepped right out of the 70's and is now the band's mascot. He has been used on an album cover, t-shirts and is on the front of their drummer's big bass drum. How cool is that? Now the next medium I'd like to conquer is clay, wanting to sculpt. Wish me luck, because if I'm not learning and creating, I'm not a happy camper.

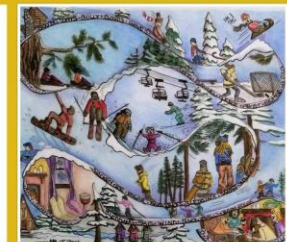
That's it. Hope y'all have a Loopydoodle day1"



Rocklin Fine Arts
Member of the Month
Janet McClure



Rocklin Fine Arts
Member of the Month
Janet McClure



Our February Member of the Month is ...

Jim Thompson

From Jim ...

My interest in photography really took off when I was in the Navy in 1966. My ship anchored in Hong Kong Harbor for a visit so when I went ashore, I made a beeline to the Royal Navy PX and purchased an Asahi Pentax 35mm camera, film and a couple of lenses. I then proceeded to take pictures of everything touristy in Hong Kong, Kowloon, the New Territories and the Communist China boarder.

It didn't stop there. After many years and new camera systems, I am still at it. A fan of Nikon, I now use the Nikon Z9 and Z8 mirrorless cameras.

I was inspired again when I fished Northern California and saw the many opportunities for landscape and wildlife photography. It wasn't long before I was the official photographer for the California Inland Fisheries Foundation (CIFFI).

I am a photographer of many different subjects. While my interests evolved over time, I never forgot any of them. Wildlife, landscape, astrophotography, railroad, glamour, and bird photography are all part of that evolution.

I am inspired by several professional wildlife and bird photographers including Moose Peterson and Simon d'Entermont.

I use Adobe Lightroom and Photoshop extensively in my workflow. Other than attending a few live presentations or taking on-line courses, I am entirely self-taught with the camera and the software. I shoot entirely in RAW, so all my images need to be processed. But I am not a realist, the end-product will almost always have a touch of my artistic vision.

I've earned several awards at RFA art shows when I was previously a member, and I am glad to have returned to the fold.

Over 102 purchases from my web site include prints, framed prints, canvas, metal and many other types of products. In this case "over" means some items sold more than once or twice. When "The Blood Source" first opened on Leadhill Blvd., they purchased three of my prints to decorate their walls. I have no reason to think they are not still there after a couple of business name changes.

My photo of the Capital Quarry (before it was modified) was the cover photo on *Inside Rocklin* 2015 edition. Also in the publication were articles about RFA, and the Railroad Murial on the side of the building at Pacific and Rocklin Road. I was hired by the City of Rocklin for a major project that included photographing historic locations in the city. The results are-then-and-now composites of the new photos and same scenes photographed between 50 and 100 years ago. Many of my photographic prints are displayed permanently on the walls of the Rocklin Administrative Building entrance and in several city offices in the admin and corporate yard buildings. And my composite images decorate the trash cans at the Quarry Park in Rocklin. One of my photos of the Milky Way galactic center, hovering between the Keck 1 and Keck 2 observatory domes (at 13,500 ft.), now hangs in the main W. M. Keck Observatory building in Waimea, Hawaii, Hawaii.



CLASSES - WORKSHOPS - OPPORTUNITIES:

ONLINE Opportunities:

Many of us have turned to technology for so many activities. Listed below are several “Art” opportunities... some are free, some have fees...look to see what might interest you and give them a try!

- ◆ **Kimberly Deene Langlois ...** Alcohol Ink speaker, offers online alcohol ink AND encaustic art classes. Check out her webpage at <https://kimberlydeene.com/>
- ◆ **M. Christine Landis ...** Watercolor speaker, has a Youtube page with instructional videos. <https://www.youtube.com/channel/UC4yC6daT5t3cA5G8x-Dn61g>
- ◆ **Robert Regis Dvorak ...** Watercolor speaker, has numerous online art classes. <https://www.youcreate.com/PAINTING %26 DRAWING WORKSHOPS.html>
- ◆ **David Lobenberg ...** Watercolor speaker, offers online watercolor classes <https://www.lobenbergart.com/>

IN PERSON Opportunities:

- ◆ **Sacramento Fine Arts Pastel Class with Sally Durante ...**
 - Pastel Workshop Sat. Feb. 15, 2025, with pastel artist Sally Durante
 - Sac Fine Arts Center 5330 Gibbons Dr, Carmichael 95608
 - Time, 10am - 2:00 pm
 - Learn soft pastel techniques on pastel sandpaper... we will create a landscape with a super imposed Dragonfly! You will be provided a UART 9 x12 600 grit paper. You bring your own pastels.
 - Price \$ 85.00
 - Contact Sally – text (916) 202-6367 for more complete information.
- ◆ **Persimmon Gallery ... moved to 900 Lincoln Way**, which is in downtown Auburn.
 - They now have double the space and have added more artists. They have a dedicated classroom with its own separate entrance.
 - Already all of the Persimmon Artists are making more sales. There’s a lot more foot traffic.
 - If any of the RFA artists are interested in joining Persimmon co-op gallery, they can fill out the application on the website. <https://www.persimmonartgallery.com/join>
- ◆ **City of Roseville ...** is creating a pool of pre-qualified Teaching Artists to facilitate classes, workshops, and camps to build their Cultural Arts programs.
 - Music to art, applications being accepted!
 - Accepted artists are to be paid per participant for the classes and workshops they lead.
 - Acceptance into the Teaching Artist Pool does not guarantee a teaching contract, but you will be added to our ongoing list of qualified teachers and placed as programs permit.
 - Workshops will take place at either the Children's Art Center in Royer Park, or the Maidu Activity Center.
 - For more information contact: Annie Stanco, Cultural Arts Supervisor, Parks, Recreation & Libraries at 916-774-5931 | ADStanco@roseville.ca.us
- ◆ **Glass Gals ...** meet and share about glass art on the first Thursday of each month 6:00-7:30pm in El Dorado Hills. For information, contact Linda Hoschler at rocklinfineart@gmail.com
- ◆ **Free painting opportunity.**
 - **Cindy Anderson ...** Invites all to be part of the open studio on Mondays at 9AM. Feel free to work on any type of project and you are welcome to leave it till the next session. For more info, email Cindy at bmrcindy@hotmail.com

- ◆ **Free Open Studio ...**
 - **Sally Bostley ...** The WestPark Watercolor Group welcomes all artists (all mediums) to join them. They meet Wednesday mornings from 9:30 am until noon at St. John's Episcopal Church, 2351 Pleasant Grove Blvd. in Roseville and would love to have you join them. If you use something other than watercolor, please bring a table cover of some sort. If you have not been vaccinated, please wear a mask as we have a few vulnerable members. Water, tables and chairs are available to all. This is open to all and free.
- ◆ **Pattie Bowler ...** is available for Demonstrations and 1-day workshops on Abstracts and Collage. If interested contact Pattie at 214 403 3839 or email her at pattiebowler@yahoo.com
- ◆ **The Art League of Lincoln ...** is searching for regional Fine Artists of all mediums for their gift shop. For more info [Gift Shop Call to Artists \(artleagueoflincoln.com\)](http://artleagueoflincoln.com) or <https://artleagueoflincoln.com/Gift-Shop-Call-to-Artists>

Keep an eye on our Facebook and Instagram Pages for exciting opportunities for classes!

VOLUNTEERISM:

Volunteers are ESSENTIAL for any organization. Give back to YOUR organization by volunteering your time and talents. If you are interested, reach out to Linda at rocklinfineart@gmail.com

CALL TO ARTISTS:

Many local venues offer opportunities to show your art. Please take a moment to check out these locations and sign up for their newsletters!

- ◆ **Sacramento Fine Arts ... Call to Artists...Magnum Opus 2025**
 - Enter your Magnum Opus into Sacramento Fine Arts' premier annual exhibit, reflecting the most recent outstanding art achievement for participating artists.
 - Cash and Merchandise awards. Best of Show receives Solo Show.
 - Judge is Karen Cahill.
 - Entry Deadline: January 31, 2025 at 11:59 PM.
 - Entry Notification: February 15, 2025
 - Show Dates: March 11- April 12, 2025
 - Entry Fee: (non-refundable) Members \$20 each or 3 for \$50. Non-Members: \$25 per work or 3 for \$65.
 - Enter at: <https://www.sacfinearts.org/artist-entry#dashboard> or www.sacfinearts.org
- ◆ **“Celebrate Auburn” ...**
 - Feb 3 - March 31 Auburn Arts Commission Juried Art Show.
 - Submit Original works celebrating Auburn in all forms!
 - Artists need to bring their art to the Auburn City Hall, Rose Room with the completed form on Saturday, February 1, 2025.
 - Artists Reception Feb 13, 2025
 - Deadline: Saturday Feb. 1, 2025 View details and link submission form: <https://www.auburnca.art/>

◆ **Sacramento Fine Arts Banner Project ...**

- Submissions are open to the first 100 artists. Submissions are open to all artists. Only one submission per artist will be accepted. This form is only open to original art.
- Banners will be 3 1/2 ft x 11 1/2 ft, so submissions should have a 3:11 ratio. Images will be cropped if they are outside of the suggested ratio. Submit only high-resolution images. So that voting can be anonymous, we ask that artists do not sign work at this time.
- Images with glares, reflections, etc. will not be counted.
- AI-generated images are not permitted.
- Images that are replicas of famous works or violate another artist's copyright will be disqualified.
- The additional submission will be deleted if an artist submits more than once.
- When all 100 submissions have been collected and reviewed by staff, the Members of Sacramento Fine Arts Center will be able to vote for their favorites. Tie-breakers will be decided by the Sac Arts Board of Directors. A member who submits art will NOT be allowed to vote for their own art.
- The approximate life span of the banners is 5-7 years. Artists' names will be displayed on or near banners.
- Questions? Contact: Barbara Muskat, Auburn Arts Commissioner bgmuskat@gmail.com

◆ **“THE PHOTOGRAPHIC PORTRAIT” ...** Photography call to artists.

- Submit your photography for “The Photographic Portrait”
- Submission deadline is February 13th.
- This call for submissions is looking for photographic portraits which includes formal portraiture, environmental/descriptive portraits and candid portraits.
- Cash prizes for 1st, 2nd, 3rd, Honorable Mention and People's Choice.
- For more information and to submit visit <https://artleagueoflincoln.com/call-to-artist/>

◆ **Sacramento Fine Arts...** Offers classes and shows. See <https://www.sacfinearts.org/> for more info.

◆ **The Art League of Lincoln...** offers many opportunities. Check out their website at <http://all4art.net/>

◆ **ACPC...** “The Arts Council of Placer County (dba PlacerArts), serves the communities of Placer County by presenting quality visual arts exhibits, tours, and events. We promote and advocate for all arts across Placer County and nearby regions to enrich and help develop the artistic culture of this region of Northern California.” Their webpage is loaded with news, views, art shows, events AND OPPORTINITES. Check out their webpage <https://www.placerarts.org/> to see what is available!

RFA HISTORY:

If you find newspaper articles or anything online promoting the art activities of Rocklin Fine Arts or its members, please forward them to Betty for the web, bvendig@aol.com. Please send pictures you take at our events to Jaci for Facebook and Instagram at jmuzamel@gmail.com and Betty for the web at bvendig@aol.com

NEWSLETTER AND SOCIAL MEDIA:

Your newsletter will be emailed bi-monthly. **You can email news at any time for inclusion in the next newsletter.** Send all information/events to Jaci Muzamel, jmuzamel@gmail.com. Please make it concise and in an easy format to cut and paste (no flyers or photos for the newsletter).

PLEASE take pictures of your events and gallery showings and email them to Jaci. OR if you post them on Facebook, please tag her so that she can share to our RFA page.

MEETING AND EVENTS CALENDAR:

For up-to-date news about events, see our webpage at www.rocklinfinearts.org or scan,



*Meetings begin at 10am - 3rd Thursday of each Month.
Rocklin Event Center, 2650 Sunset Blvd, Rocklin. Room 107 (enter through the back of the building)*

◆ **JANUARY 2025**

January 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- **JANUARY 1 – FEBRUARY 10 ...** Submit Juried Show Entries Online/ www.rocklinfinearts.org
- **JANUARY 16 ... Monthly Meeting at the Rocklin Event Center at 10AM.** At 11AM Fine Art Painter Bobbi Baldwin will speak and show her work.



◆ FEBRUARY 2025

February 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

- **Important Juried Show Dates: FEBRUARY 10 – 25**
 - **Jan 1 – Feb 10 ...** Submit Juried Show Entries Online/ www.rocklinfinearts.org
 - **Feb 10, Mon ...** Entry Deadline Midnight.
 - **Feb 20 Thurs ...** 1 – 5 pm Art Receiving and Sketch crawl display receiving at Springview Hall Community Center
 - **Feb 22 Sat ...** Noon – 5 pm Show Open
 - **Feb 23 Sun ...** Noon – 5 pm Show Open
 - **Feb 23 Sun ...** 3 – 5 pm Reception
 - **Feb 23 Sun ...** 4 pm Awards Presentation
 - **Feb 23 Sun ...** 4:30 pm Raffle Drawing
 - **Feb 23 Sun ...** 5 – 6 pm Sign Out Artwork – Bring Receipt
 - **Feb 25 Tues ...** Online Gallery Opens – www.rocklinfinearts.org
- **FEBRUARY 6 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Join in with our sketch crawl group for some time drawing, painting or taking pictures Thursday, Feb 6 at Quarry Park behind Rocklin City Hall. We'll meet between 9 and 10 in the parking lot and spread out from there. If it's nice, bring a lunch and we'll eat near the slides about 11:30 or 12.
- **FEBRUARY 13 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com
- for the link.
- **FEBRUARY 20 ... Monthly Meeting at the Rocklin Event Center at 10AM.** At 11AM, photographer Maria Soto will talk about her work.



- **FEBRUARY 22 – 23 ... JURIED SHOW.** See above AND www.rocklinfinearts.org for more info.

◆ **MARCH 2025**

March 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- **MARCH 6 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA's Facebook page for details in the Events Calendar.
- **MARCH 13 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com
- for the link.
- **MARCH 20 ... Monthly Meeting at the Rocklin Event Center at 10AM.**

◆ **APRIL 2025**

April 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- **APRIL 3 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA's Facebook page for details in the Events Calendar.
- **APRIL 10 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com
- for the link.
- **APRIL 17 ... Monthly Meeting at the Rocklin Event Center at 10AM.**

◆ **MAY 2025**

May 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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25	26	27	28	29	30	31

- **MAY 1 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA’s Facebook page for details in the Events Calendar.
- **MAY 2 – 3 ... RFA-Jarrett Visual Arts Scholarship and Student Art Show**
- **MAY 8 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **MAY 15 ... Monthly Meeting at the Rocklin Event Center at 10AM.** At 11AM it’s all about art critique...bring a piece that you’d like to have the group critique for you and join in to help others.

◆ **JUNE 2025**

June 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- **JUNE 5 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA’s Facebook page for details in the Events Calendar.
- **JUNE 12 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **JUNE 19 ... Monthly Meeting at the Rocklin Event Center at 10AM.**

◆ **JULY 2025**

July 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- **JULY 3 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA’s Facebook page for details in the Events Calendar.
- **JULY 10 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **JULY 17 ... Monthly Meeting at the Rocklin Event Center at 10AM.**

◆ **AUGUST 2025**

August 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
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- **AUGUST 7 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA’s Facebook page for details in the Events Calendar.
- **AUGUST 14 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **AUGUST 21 ... NO Monthly Meeting at the Rocklin Event Center.**

◆ **SEPTEMBER 2025**

September 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30				

- **SEPTEMBER 4 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA’s Facebook page for details in the Events Calendar.
- **SEPTEMBER 11 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **SEPTEMBER 18 ... Monthly Meeting at the Rocklin Event Center at 10AM.** At 11AM it’s all about art critique...bring a piece that you’d like to have the group critique for you and join in to help others.

◆ **OCTOBER 2025**

October 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- **OCTOBER 2 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA’s Facebook page for details in the Events Calendar.
- **OCTOBER 9 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **OCTOBER 16 ... Monthly Meeting at the Rocklin Event Center at 10AM.**
- **OCTOBER 18 – 19 ... RFA MEMBER SHOW.** See www.rocklinfinearts.org for more info.

◆ **NOVEMBER 2025**

November 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
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23	24	25	26	27	28	29
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- **NOVEMBER 6 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA's Facebook page for details in the Events Calendar.
- **NOVEMBER 13 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **NOVEMBER 20 ... Monthly Meeting at the Rocklin Event Center at 10AM.**

◆ **DECEMBER 2025**

December 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

- **DECEMBER 5 ... Sketch Crawl is the 1st Thursday of every month.** All are invited, members and nonmembers. Please see RFA's Facebook page for details in the Events Calendar.
 - December's Sketch Crawl will be in downtown Lincoln on December 5th. We'll meet at city hall at 9:00 and spread out from there to find things to sketch and paint. At 11:30 we'll meet at Los Gallos Taqueria on F Street for lunch and "show and tell".
- **DECEMBER 12 ... RFA Board Meeting the 2nd Thursday of every month at 9:15AM.** All are welcome. Meetings are via Zoom. If interested, email rocklinfineart@gmail.com for the link.
- **DECEMBER 19 ... NO MONTHLY MEETING.** Check back for details about our holiday celebration.

RFA MONTHLY ARTIST COMMUNITY SHOWINGS:

Without our local business partners, we would not have places to display our art so freely.

In an effort to reduce frequent emails to our members AND ensure that we are getting the word out in different ways, the “Call for Art” for being considered to hang your art at one of our venues will now be posted in the newsletter *and* a sign-up sheet for any vacant spots will be at our monthly meetings. If you are interested in hanging your art, each venue has a contact person and requirements. We are in the process of updating the requirements and any changes will be published in the March/April newsletter. Be sure to check back for updates!

One note. You must be a current (paid in full for the year) member to be considered for hanging your art. If you have any questions as to your membership status, please check with Ain Veske, our Broad Member and Membership Chair at 510-331-7207 or email him at Atveske@hotmail.com

We will also now have a small info sheet for each display location to be placed with the art to explain what RFA is all about.

Please take pictures of your work on display and send them to Jaci at jmuzamel@gmail.com for social media.

◆ **979 Hair Design ... 979 Lincoln Way, Auburn.**

- **RFA Contact ...** Karen Stegeman at kstegeman1218@gmail.com or 916-259-4204
- This is a **two-month** exhibit period.
- There is space for at least 14 paintings medium to large sized.
- Paintings are hung by a hanging system like what is used at Rocklin Library. No nails needed. Erika (the owner) will collect any money from sales and give it to the artist at the end of the display period. She does not take a commission.
- You may want to drop by the hair salon to just check out the space available for yourself. (979 Lincoln Way, Auburn, next to the parking lot for the State Theater) Besides hanging artwork there is a shelf to display greeting cards and your business cards.
- If you feel like there is too much space to fill for the amount of artwork you plan to show, you are welcome to invite another artist to join you. Just please let Karen Stegeman know. kstegeman1218@gmail.com
- A couple of weeks prior to change over of artwork, the incoming artist will receive a reminder with a document telling them what they need to know about hanging artwork in the salon.

- **Exhibiting at 979 Hair Design:**
 - Jan ... Yvonne Carter
 - Feb/March ... Sheila Lee
 - April/May ... Shirley McDonald
 - June/July ... Mary Chris Hines
 - Aug/Sept ... Kathy Ryan
 - Oct/Nov ... Patrick Osborne
 - Dec/Jan(26)...Susie Bauer

◆ *The Flour Garden Bakery ... Town Center, 340c Elm Ave, Auburn*

- **RFA Contact ...** Tiffany Waugh at tiffsdigitaldreams@gmail.com or 916-316-1142.
- This is a **two-month** exhibit period.
- Please be sure to text a copy of your agreement to Susan at 530-798-3444 and send photos of the completed art set up to Jaci at jmuzamel@gmail.com for social media postings.
- If you have questions, you can contact Tiffany Waugh at tiffsdigitaldreams@gmail.com or 916-316-1142
- There are openings for displaying your art.

- **Exhibiting at The Flour Garden Bakery:**
 - Jan/Feb ... Karen Camara

◆ *The Rocklin Library ... at 4890 Granite Dr, Rocklin*

- **RFA Contact ...** Tiffany Waugh at tiffsdigitaldreams@gmail.com or 916-316-1142.
- This is a **two-month** exhibit period.
- How to be considered to show your art at the Rocklin Library!
 - You will need approximately 4-6 pieces of art ready to hang. The art must meet the criteria listed below. The number of pieces hung will depend on the size of the art.
 - Your name and contact information.
 - The title, medium and overall dimensions of each piece.
 - A picture of each piece, including frame if applicable. Please name each file with your name and the title of the art.
- Guidelines:
 - Minimum size 9x12, preferably size 11x14 or larger.
 - Art must be family-friendly - no political, controversial or suggestive themes.
 - Art must be framed, with the exception of gallery wrapped canvas, cradled board and metal photography.
 - Frames must be clean and in good shape – no obvious knicks and scratches.
 - Matted art is centered and attached securely inside the frame.
 - Glass is clean and free of streaks and fingerprints.
 - Art must have a taut, sturdy wire; highest peak of the wire should be at least 2-3 inches from the top of the frame; no sawtooth hangers will be accepted.
 - Original art only, prints allowed for photography only.
 - No repeats - art previously shown at the Rocklin Library will not be accepted.
 - Each piece should be labeled on the back with title and artist name.
- Artists are allowed to bring a printed bio and printed labels (without prices) if desired. A printed price sheet can be left at the front desk of the library.
- If you have any questions, please reach out to Tiffany Waugh at tiffsdigitaldreams@gmail.com or 916-316-1142.
- Library hours: 10:00 - 6:00 Tues, Wed, Thurs 10:00 - 5:00 Fri & Sat

- **Exhibiting at Rocklin Library:**
 - January/Feb ... Terry Abell
 - March/April ... Kari Uhlman and Patrick Osborne

Your Rocklin Fine Arts

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rocklinfineart@gmail.com

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VACANT
WE NEED YOU

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Demo/Speakers

VACANT
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Rocklin Chamber of Commerce

VACANT
WE NEED YOU

**REMEMBER ...
ART MATTERS!**